

# BIOG : Marco Zaffino

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[www.theveranda.co.uk](http://www.theveranda.co.uk)

Marco Zaffino was born 4<sup>th</sup> March 1973 in Huddersfield, UK and came into filmmaking through visual arts and novel writing, the two disciplines being a perfect combination for Screenwriting and Directing. He is prolific in all his disciplines, exhibiting as a solo or group artist, directing four feature films: *The Veranda (Best Foreign Feature LAIFF 2002)*, *The Vendetta – 2003*, *Spoken By Crowds - 2005*, writing 14 feature screenplays a book of short stories and three novels. He is presently working on 3 series of Photography: *The Epics*, *MANNEQUIN'S WAR* and *PRAYERS*, his 4<sup>th</sup> novel *Spoken By Crowds* and editing the 4th feature film: *KINO*.

## Further Education

1996- 2000 British School of Shiatsu Do – Practitioner Standard

1992-1995 University of Humberside – 2/1 ..BA Degree Hons Fine Art

1991-1992 Huddersfield Technical College – Foundation Course

## Film Work

*The Veranda (2002)* - 84 minutes Awarded Best Foreign

**Feature at Los Angeles IFF 2002**

Directed/Produced/Written/Edited/Performer

*The Vendetta (2003)* - 79 minutes

Directed/Produced/Written/Edited/Performer

*Spoken By Crowds (2005)* – 101 minutes

Directed/Written/Edited

*KINO (2009)* – 100 minutes

Directed/Written/Edited

## Exhibitions

### **Most Recent & Future Exhibitions**

*The Media Centre* – April 2009, Solo Show, **Huddersfield**

*Westbourne Grove Church Artspace* – March 2009, Solo Show, **Notting Hill, LONDON**

*Leeds Design Innovation Centre* - January 2008, Solo Show, 46 **The Calls, LEEDS**

### **Selection of Art Work From Past 10 Years**

*Photonet Group Show* – Aug 2008, Leeds Design Innovation Centre, 46 The Calls, LEEDS

*The Peacock Lounge* – May 2008, Solo Commission to make art for a Burlesque/Variety Club, Huddersfield

*Sleepers* – June 2008, Solo Show of latest photograph, Huddersfield

*Shadow Clean* - February 2001, Organised the cleaning of the shadows laid down on the road by Trees, Huddersfield

*Vane '98* - November '98, group show of 38 contemporary artists in Newcastle

Red Gallery - August '98, *Solo Exhibition*, "Roundabout Pumpkin", Hull

*StringBridge* - April '98, 2 site specific environmental pieces. Taking of 1000m of string from one side of a valley to another Huddersfield Moors

*Dean Clough* - June '98 Group show of 4, Tom Wood, Jack Attree, Stefano Bonacci, Halifax



### **Screenplays (feature length)**

*The Veranda* 1999

*A-B* (2001)

*Pure Bred Chihuahua* (2001)

*The Vendetta* (2001)

*The Charcoal Burner* (2001)

*We Are Hoodwinks* (2002 in development)

*Spoken By Crowds* (2003)

*The Fairy Tale of Rose and Magdalene* (2005 1<sup>st</sup> draft)

*Iris 1503-1538* (2005 2<sup>nd</sup> Draft)

*The Walk* (2006 in progress)

*The Grey Hinterlands* (2006 collaborative work in progress)

*KINO* (2007)

*MASANAGA* (2008 In Development)

*La Vacanza* (1<sup>st</sup> draft 2008)

### **(Shorts)**

*Passers Bye* – (2003)

*The Arc* – (2003)

*Iris 1503-1538 - (9 min Monologue)*

*Curlew* - 2006

*Clam Chowder* - (2008)

*KINO BEAT* - (2008)

*MASANAGA Short* - (2008)

### **Novels and Short Stories**

*Here, There, But Nowhere In Particular* (Short Stories)

*Trees, Fern, Books and a Bluebird* (Novella)

*Mint Ice Cream* (Novel)

*Pure Bred Chihuahua* (Novel)

*Spoken By Crowds* (Novel in Progress)

### **Commercial Writing**

*School Days* – I was commissioned by award winning company Creative North to write the script for a mobile phone game called 'School Days'. All sections were completed at designated deadlines.

### **Music**

*Tigre Doe* – Solo CD, musical composition, lyrics, guitar and vocals

*The Vendetta Score* - In collaboration with Rob Allen composed under the name *Orange Utans MWE*, with guest musicians Inder Goldfinger, Nuccio Di Maio, Ruth Sunderland and Abdullah Hamzah

*Spoken By Crowds score* 2005

Marco has lectured in fine art at several colleges. He has story-boarded five of his screenplays, made the web-sites [www.theveranda.co.uk](http://www.theveranda.co.uk) , [www.minstrelwalleye.co.uk](http://www.minstrelwalleye.co.uk) and worked on various graphical design projects, but his main goal is to enliven the independent film and art scene.