

BIOG : Marco Zaffino

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www.theveranda.co.uk

Marco Zaffino, multi-award winning filmmaker, was born 4th March 1973 in Huddersfield, UK. He is prolific in all his disciplines, exhibiting as a solo or group artist, directing four feature films: *The Veranda* (**Best Foreign Feature LAIFF 2002**), *The Vendetta* – 2003, *Spoken By Crowds* – 2005, *Kino* - 2009 (**Golden Kahuna Award For Filmmaking Excellence at Honolulu IFF 2010**) writing 14 feature screenplays a book of short stories and three novels. He is presently working on 3 series of Photography: **The Epics**, **MANNEQUIN'S WAR** and **PRAYERS**, his novel *Pure Bred Chihuahua* and showing his 4th Feature: *KINO*

Film Work



KINO (2009) – 100 minutes

Directed/Written/Edited

Golden Kahuna Award For Filmmaking Excellence at Honolulu IFF 2010

The Faery Tale of Rose and Magdalene (2009) - 8mins

Directed/Written/Edited

Official Selection:

- **New York Short Film Festival 2010**
- **London Short Film Festival 2010 Screening**
Opening Night at the ICA

Spoken By Crowds (2005) – 101 minutes

Directed/Written/Edited

The Vendetta (2003) - 79 minutes

Directed/Produced/Written/Edited/Performer

The Veranda (2002) - 84 minutes

Directed/Produced/Written/Edited/Performer

Awarded Best Foreign Feature at Los Angeles IFF 2002



Exhibitions : Most Recent

Leeds Design Innovation Centre - January 2010, Solo Show, **46 The Calls, LEEDS**

The Media Centre – April 2009, Solo Show, **Huddersfield**

Westbourne Grove Church Artspace – March 2009, Solo Show, **Notting Hill, LONDON**

Leeds Design Innovation Centre - January 2008, Solo Show, **46 The Calls, LEEDS**

Huddersfield Media Centre - 17th April – 26th June 2009, Solo Show

Selection of Art Work From Past 12 Years

Photonet Group Show – Aug 2008, Leeds Design Innovation Centre, 46 The Calls, LEEDS

The Peacock Lounge – May 2008, Solo Commission to make art for a Burlesque/Variety Club, Huddersfield

Sleepers – June 2008, Solo Show of latest photograph, Huddersfield

Shadow Clean - February 2001, Organised the cleaning of the shadows laid down on the road by Trees, Huddersfield

Vane '98 - November '98, group show of 38 contemporary artists in Newcastle

Red Gallery - August '98, *Solo Exhibition*, "Roundabout Pumpkin", Hull

StringBridge - April '98, 2 site specific environmental pieces. Taking of 1000m of string from one side of a valley to another Huddersfield Moors

Dean Clough - June '98 Group show of 4, Tom Wood, Jack Attree, Stefano Bonacci, Halifax

Screenplays (feature length)

The Veranda 1999

A-B (2001)

Pure Bred Chihuahua (2001)

The Vendetta (2001)

The Charcoal Burner (2001)

We Are Hoodwinks (2002 in development)

Spoken By Crowds (2003)

The Fairy Tale of Rose and Magdalene (2005 1st draft)

Iris 1503-1538 (2005 2nd Draft)

The Grey Hinterlands (2006 collaborative work in progress)

KINO (2007)

MASANAGA (2009 In Development)

La Vacanza (1st draft 2009)

The Walk (2009 in progress)

Shorts Films

Passers Bye – (2003)

The Arc – (2003)

Iris 1503-1538 - (9 min Monologue)

Curlew - 2006

The Faery Tale of Rose and Magdalene - (2008)

KINO BEAT - (2008)

MASANAGA Short - (2008)

Novels and Short Stories and Photographic Books

Here, There, But Nowhere In Particular (Short Stories)

Trees, Fern, Books and a Bluebird (Novella)

Mint Ice Cream (Novel)

Pure Bred Chihuahua (Novel) (Working with Editor, Matt Read)

Spoken By Crowds (Novel in Progress)

Beat-Ific (Photographic Work between 2008-09) in Dialogue with Martin Herbert

Commercial Writing

School Days – I was commissioned by award winning company Creative North to write the script for a mobile phone game called 'School Days'. All sections were completed at designated deadlines.

Music

Tigre Doe – Solo CD, musical composition, lyrics, guitar and vocals

The Vendetta Score - In collaboration with Rob Allen composed under the name *Orange Utans MWE*, with guest musicians Inder Goldfinger, Nuccio Di Maio, Ruth Sunderland and Abdullah Hamzah

Spoken By Crowds score 2005 The Faery Tale score 2009 Kino score 2009

Marco has lectured in fine art at several colleges. He has story-boarded five of his screenplays, made the web-sites www.theveranda.co.uk , www.minstrelwalleye.co.uk and worked on various graphical design projects, but his main goal is to enliven the independent film and art scene.